

Violino primo

Mus. pr. 3554 2°

Six

Quatuors,

Concertants et dialogues

Pour deux Violons, Alto et Violoncel

La premiere partie peut se jouer sur la Flute

Dédiés

à M^r Marquet Desgreves

Receveur Général des Finances

Composés

Par J. B. Breval.

Œuvre V.

Gravée par Madame Annereau.

Prix 9^{ff}.

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Ecrit par Rabiere.

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Six Trio dialogués, pour Alto, Violon, et Violoncel. Opera III	9	
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au inf. inf. inf. inf.

au inf. inf. inf. inf.

7. XVII

Wm

12. Juni 1902

Berta Nobel Sophie Blum 16. November 1902

2

Violino Primo

QUARTETTO

I Allegro

The musical score is written for Violino Primo and consists of two main sections: a Quartetto and a Rondeau. The Quartetto section, marked 'I Allegro', spans 14 staves. It begins with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as 'P' (piano) and 'F' (forte) are used throughout. Performance instructions like 'cres' (crescendo) and 'dim' (diminuendo) are also present. The section concludes with a double bar line. The Rondeau section follows, consisting of two staves. It is also in G major and 2/4 time, marked with 'P' and 'F' dynamics. The score is handwritten and shows signs of age, with some ink bleed-through and a slightly torn edge on the left side.

Violino Primo

3

This page contains the musical score for the first violin part, labeled "Violino Primo". The music is written on 15 staves in treble clef with a key signature of one sharp (F#). The score is characterized by rapid sixteenth-note passages and dynamic markings. The first staff begins with a piano (P) marking, followed by a forte (F) marking. The second staff includes a crescendo (cres.) marking. The third staff features a first finger (I) marking. The fourth staff has a piano (P) marking. The fifth staff includes a diminuendo (dimin.) marking. The sixth staff has a piano (P) marking. The seventh staff includes a piano (P) marking. The eighth staff has a piano (P) marking. The ninth staff includes a piano (P) marking. The tenth staff has a piano (P) marking. The eleventh staff includes a piano (P) marking. The twelfth staff has a piano (P) marking. The thirteenth staff includes a piano (P) marking. The fourteenth staff has a piano (P) marking. The fifteenth staff includes a piano (P) marking. The score concludes with a double bar line.

P *F* *P* *I* *P* *F* *P* *F* *P* *dimin.* *P* *P* *F* *Minore* *FP* *FP* *FP* *FP* *F* *P* *mf* *mf* *F* *P* *FP* *FP* *FP* *P* *Majore* *F* *P* *F*

22. June. 1902 K&K

4

QUARTETTO

II

Allegro

Violino Primo

The musical score is for the first violin part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked 'Allegro'. The score contains 15 staves of music. Dynamic markings include 'F' (forte) and 'P' (piano) at various points. There are also 'solo' markings. The music is written in a style typical of early 20th-century manuscript notation, with many sixteenth-note runs and slurs. The paper is aged and shows some wear, including a small tear at the bottom edge.

Violino Primo

5

Allegro Tempo
di minuetto

p *rinf* *cres* *p* *f* *f* *rinf* *rinf* *Minore* *rinf* *p* *rinf* *rinf* *2* *Majore* *rinf*

Violino + Primo

QUARTETTO

III

Allegro P

The musical score is written for Violino + Primo and consists of 15 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo and dynamics are marked as Allegro P. The score includes various musical notations such as dynamics (F, P, rinf), articulation (+), and fingerings (I, 2, 3). The music is characterized by rapid sixteenth-note passages and slurs. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The score is divided into measures by vertical bar lines. The dynamics range from piano (P) to fortissimo (F). The articulation is marked with plus signs (+). The fingerings are indicated by Roman numerals (I, 2, 3). The score ends with a double bar line and a repeat sign.

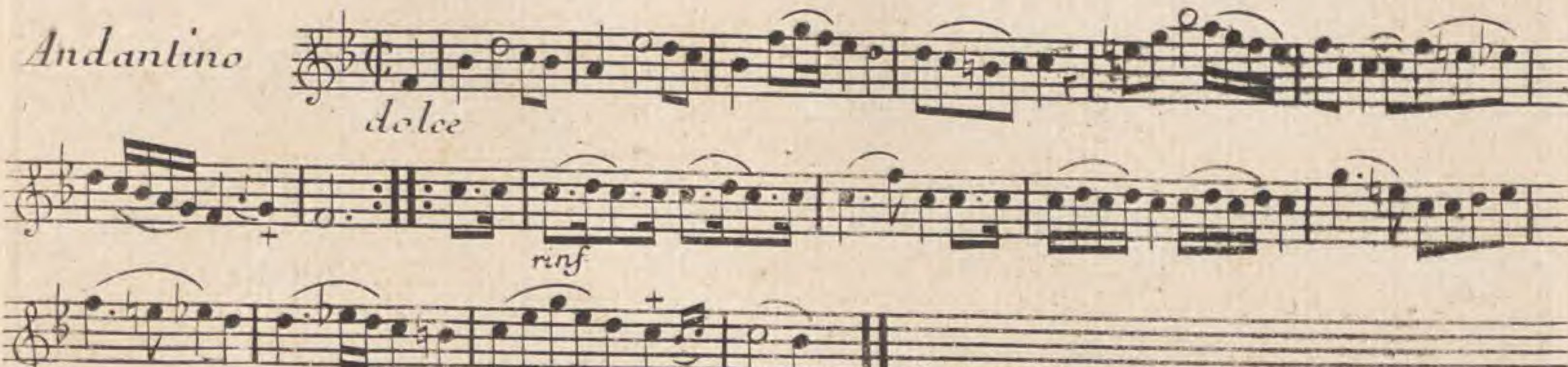
Violino Primo

7



Andantino

dolce



les Variations se jouent plus vite

1^a Varia.



2^{da} Varia.



3^{lia} Varia.



4^{la} Varia.



D. C. al P. sine Replica

Violino Primo

QUARTETTO

IV

Allegro

F

The musical score for Violino Primo, Quartetto IV, Allegro, is written in G major (one sharp) and 2/4 time. The piece begins with a forte (F) dynamic. The first staff contains a series of eighth and sixteenth notes, with a first ending bracket (I) and a piano (P) dynamic marking. The second staff continues the melodic line with a forte (F) dynamic. The third staff features a measure with a first ending bracket (I) and a piano (P) dynamic. The fourth staff continues the melodic line with a piano (P) dynamic. The fifth staff is marked *solo* and begins with a piano (P) dynamic. The sixth staff continues the melodic line with a piano (P) dynamic. The seventh staff features a first ending bracket (I) and a piano (P) dynamic, followed by a crescendo (cres) marking. The eighth staff continues the melodic line with a piano (P) dynamic. The ninth staff features a first ending bracket (I) and a piano (P) dynamic, followed by a crescendo (cres) marking. The tenth staff continues the melodic line with a piano (P) dynamic. The eleventh staff features a first ending bracket (I) and a piano (P) dynamic, followed by a crescendo (cres) marking. The twelfth staff continues the melodic line with a piano (P) dynamic. The thirteenth staff features a first ending bracket (I) and a piano (P) dynamic, followed by a crescendo (cres) marking. The fourteenth staff continues the melodic line with a piano (P) dynamic.

Violino Primo

Violino Primo

The musical score for Violino Primo consists of three staves. The first staff contains measures 1 through 6, featuring a series of eighth-note patterns with triplets and accents. The second staff, marked 'solo', contains measures 7 through 12, showing a melodic line with triplets and a crescendo leading to a forte (f) dynamic. The third staff contains measures 13 through 18, continuing the melodic development with various articulations and ending with a double bar line.

*Tempo
di minuetto*

Sotto voce

Tempo di minuetto

Sotto voce

F

crec *F* *P*

F

F *smor.* *Sotto voce*

F

10 30

Majore

Minore

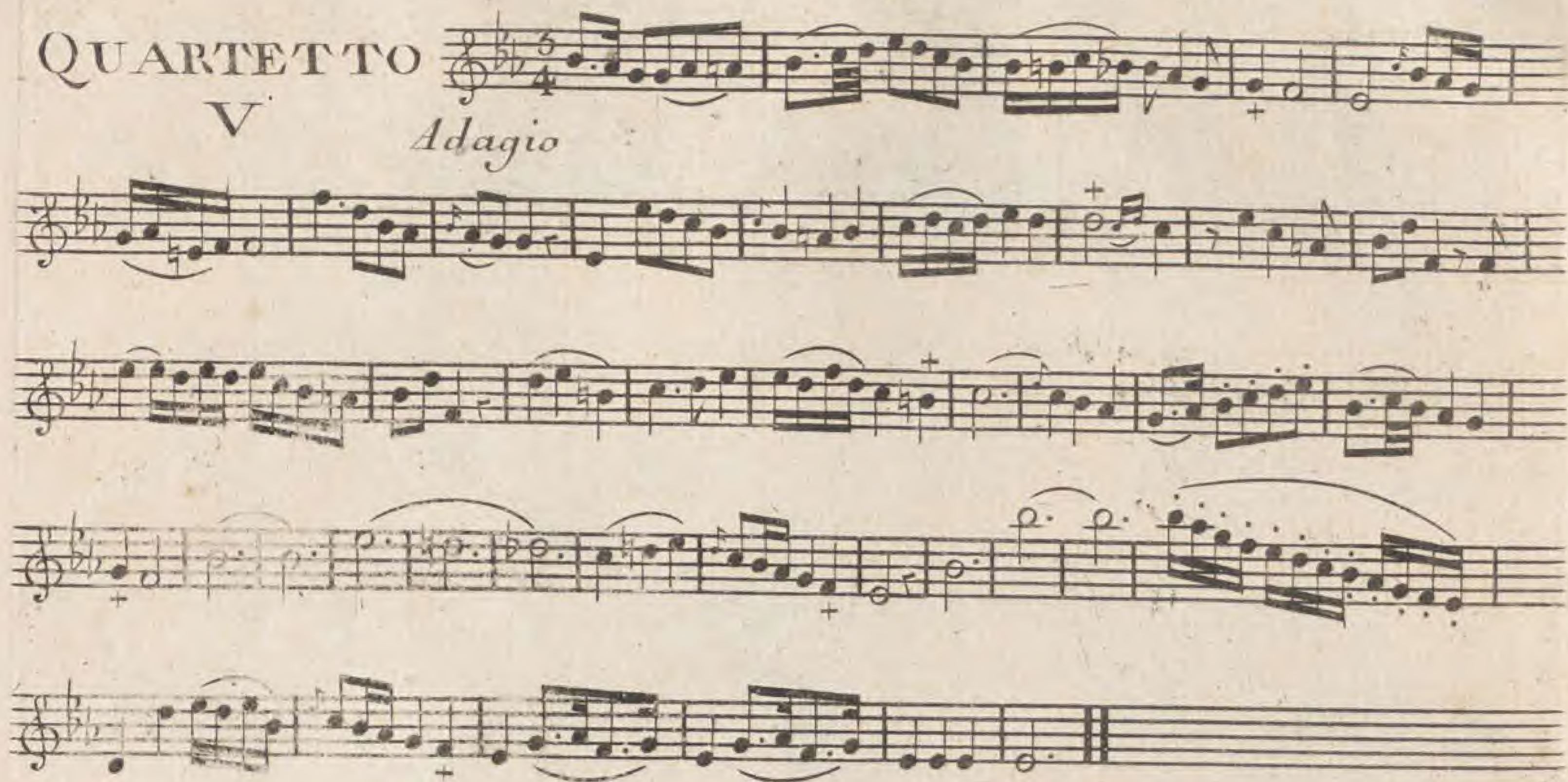
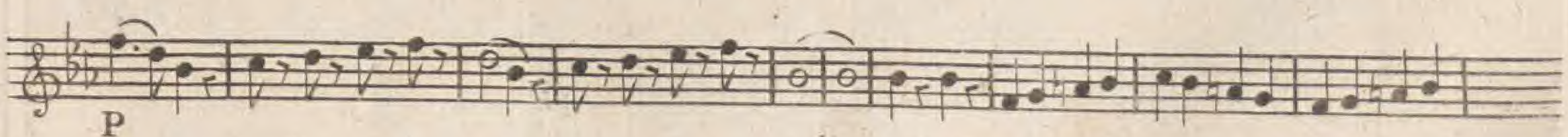
Sotto voce

F

Violino Primo

QUARTETTO

V

Adagio*Allegro*

Violino Primo

This page contains the musical score for the Violino Primo part, page II. It consists of ten staves of music in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes the word "rinf" repeated four times, followed by a forte (F) dynamic marking and a piano (P) dynamic marking. The third staff includes a piano (P) dynamic marking, a forte (F) dynamic marking, and a triplet of eighth notes marked with a "3". The fourth staff includes a forte (F) dynamic marking, a piano (P) dynamic marking, and a forte (F) dynamic marking. The fifth staff includes a forte (F) dynamic marking. The sixth staff includes a piano (P) dynamic marking. The seventh staff includes a piano (P) dynamic marking. The eighth staff includes a piano (P) dynamic marking. The ninth staff includes a piano (P) dynamic marking. The tenth staff includes a piano (P) dynamic marking. The page concludes with a double bar line.

rinf rinf rinf rinf F P Fieramen

3

P F F F P

F P

F

P

crea

solo

QUARTETTO

VI

Allegro

P

QUARTETTO
VI Allegro P

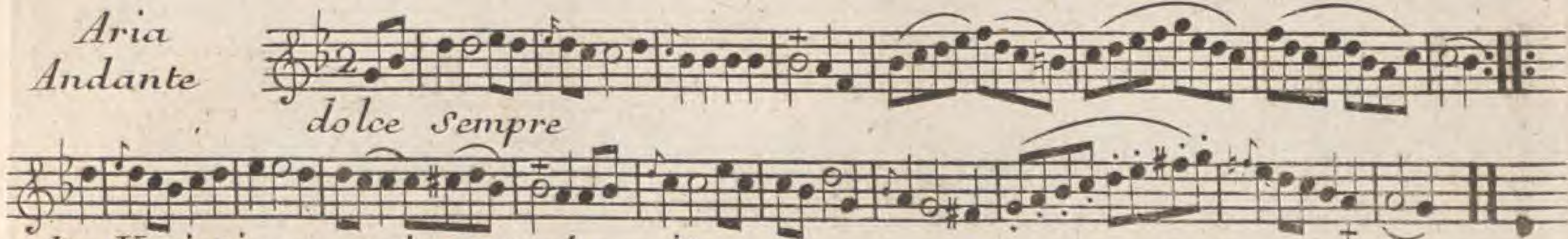
solo Violino Primo

13



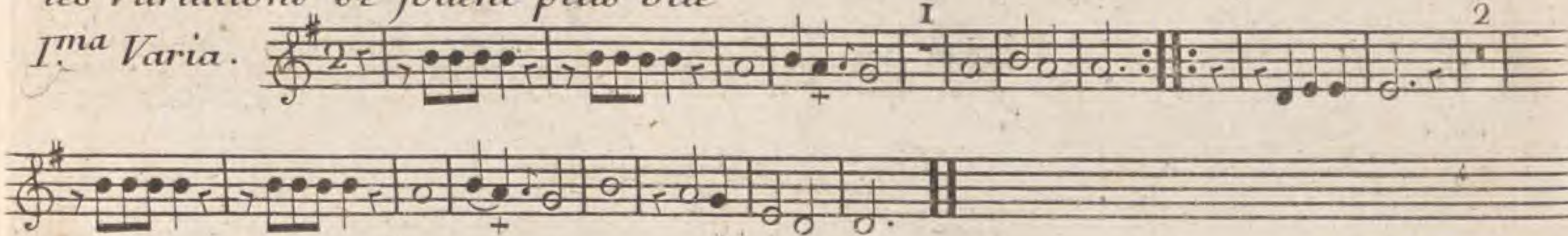
Aria
Andante

dolce Sempre



les Variations se jouent plus vite

1^{ma} Varia.



2^{da} Varia.

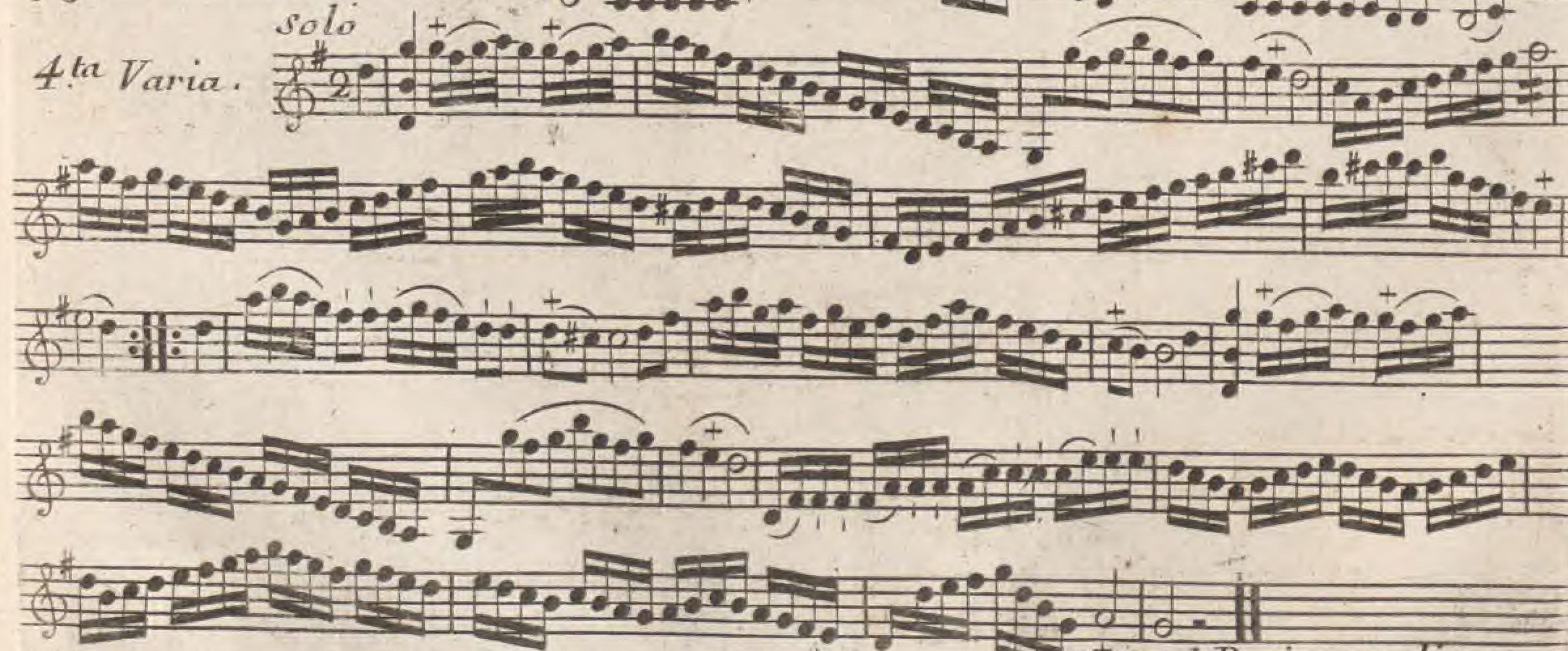


3^{ta} Varia.



4^{ta} Varia.

solo



D.C. al P. sine replica